



माँ शाकुम्भरी विश्वविद्यालय, सहारनपुर
Maa Shakumbhari University, Saharanpur

English Syllabus (UG)

NEP-20

For first three years of Under-graduate (UG) Programme
As per Guidelines of Common Minimum Syllabus by U.P.
Government according to National Education Policy-2020

w.e.f. 2024-25

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Board Of Studies (English)
Maa Shakumbhari University (Saharanpur)

Semester-wise Titles of the Papers in BA (English)

Implemented from 2024-25

Syllabus U.G.(English)

as per revised NEP2020

year	Semester	Course Code	Core/Elective/Value Added	Paper Title	Theory/ Practical / Project	Credits	Internal marks	Total Internal External marks
B.A. 1	Sem I	0110401	Core Compulsory	English Prose and Writing Skills	Theory	6	25	75(25)
B.A. 1	Sem II	0210401	Core Compulsory	English Poetry	Theory	6	25	75(25)
B.A. 2	Sem III	0310401	Core Compulsory	British and American Drama	Theory	6	25	75(25)
B.A. 2	Sem IV	0410401	Core Compulsory	Indian Literature in Translation	Theory	6	25	75(25)
B.A. 2	Sem IV	0410465	Core compulsory	Project	Theory	3		75(25)
B.A. 3	Sem V	0510401	Core compulsory	Classical Literature &History of English literature	Theory	5	25	75(25)
B.A. 3	Sem V	0510402	Core Compulsory	Fiction	Theory	5	25	75(25)
B.A. 3	Sem VI	0610401	Core Compulsory	Indian &New Literatures in English	Theory	5	25	75(25)
			Core Compulsory	Any one of the Following			25	75(25)
B.A. 3	Sem VI	0610402		I Literature in Films and Media Studies	Theory	5	25	75(25)
B.A.3	Sem VI	0610403		Media and Journalistic Writing	Theory	5	25	75(25)


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Subject Pre-requisites

- Open to all

Programme Outcomes (POs)

The programme aims to:

- Develop an appreciation of English language, its connotations and meaning.
- Develop an understanding to the basic poetic and prose devices to read, identify and comprehend various forms of prose and poetry.
- Be acquainted with the basic knowledge of computer and general processing of Microsoft applications.
- Take cognizance of the historical, social and cultural context of each literary work and thereby make connections between literature and society.
- Sensitize students to the aesthetic, cultural and social aspects of literature
- Make the students aware of literature written/translated in English speaking countries like UK/ USA
- Develop a more complex understanding of the history, literature, narrative techniques, drama techniques, kind of fiction and drama existing in Britain, America and India
- Provide job opportunities through 'skill-based' courses
- Recreate a response through creative indulgences like script-writing, dialogue writing, and be able to exploit his/her creative potential through online media like blogging.
- Demonstrate comprehension of and listener response to aural and visual information.
- Get acquainted with the art of online writing.
- Develop their critical thinking and writing skills through the study of various genres of prose, poetry and other creative writings.
- Contextualize contemporary films adapted from literature.
- Comprehend translation as a useful bridge between various linguistic regions.
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
- Acquire basic skills to pursue translation as research and career.
- Introduce the learners to the nuances of the changing media scenario in terms of production of media content.
- Inculcate in them the skills of reporting, editing and feature writing in print medium to have a career perspective in media and journalism.
- Deepen knowledge in English literature for higher studies.
- Help the students to prepare for competitive exams

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B.A. I [Certificate in English]
Programme Specific Outcomes (PSOs)

The learners will be able to:

- Understand the growth of Indian literature in English.
- Develop an understanding of the basic poetic and prose devices to read, identify and analyze various literary forms of poetry and prose.
- Develop their critical thinking skills & comprehend life skills through the study of prose/short fiction & develop their own creativity by enhancing their writing skills.
- Get enhanced/enriched vocabulary to demonstrate a significant modification in comprehensive skills and writing techniques.
- Be acquainted with the representative poets and writers from 16th century to 20th century
- Develop an understanding of the philosophy of Romanticism and how it was impacted by the revolutions in Europe.
- Be familiar with the rules and procedures of Practical Criticism.
- Develop knowledge of literary, cultural, and historical contexts of 20th & 21st century literature in English.
- Be acquainted with the basic knowledge of Computer and general processing of various Microsoft applications.
- Frame official letters like preparing CVs, filing FIRs, RTI and complaints.
- Create e-mails and navigate web browsers.
- Get acquainted with the art of online writing.

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Programme/Class: CERTIFICATE	Year: FIRST	Semester: FIRST
Subject: ENGLISH		
NEP Code: - A040101T Course code: - 0110401	Course Title: English Prose and Writing Skills	
<p>Course Outcomes: After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Understand Indian English Writing as a new form of voice in which India converses regularly. They will be able to understand contributions of various authors in the growth of Indian English Writing. • Understand the formal qualities of a text, intricacies of structure, stylistics and figurative elements found in the text. • Identify the difference in the prose techniques of different writers like Addison, Lamb and Bacon. • Make use of word choices, figurative language and imagery to convey meaning. • Get an insight of the works of the eminent thinkers like Swami Vivekanand, A.P.J.Kalam M.K.Gandhi along with writers like R.K.Narayan, Ruskin Bond. • Identify the content, language, style, tone and structure of the essays and short story. • Comprehend the culture and historical context of the prescribed proseworks. • Perform basic functions of a word processor, Excel spreadsheet and PowerPoint presentation practically. • Do online communication like content writing and blogging • Do official communication by writing official letters/complaint letters. • Practically explore their creative genius in creating blogs and personal websites for vocational purposes. 		

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Credits: 06		Paper: Core Compulsory
Max. Marks: 25+75		Min. Pass Marks: ...33.....
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0.		
Unit	Topic	No. of Lectures 90
I	Elements of Short Story: Plot, Characterization, Narrative Technique and Structure	11
II	Types of Prose & Prose Style: Autobiography, Biography, Memoir; Travelogue; Periodical Essay; Formal Essay; Personal Essay.	11
III	Prose Devices: Theme; Point of View; Tone or Mood; Analogy, Anecdote; Antithesis; Aphorism; Diction; Humour and Pathos.	12
IV	Short Stories 1. O' Henry- <i>The Last Leaf</i> 2. Guy de Maupassant- <i>The Diamond Necklace</i>	11
V	Short Stories 1. Mulk Raj Anand- <i>The Lost Child</i> 2. Ruskin Bond- <i>The Tunnel</i>	11
VI	Prose 1. Francis Bacon- <i>*Of Studies</i> 2. Charles Lamb- <i>*Dream Children</i> 3. Joseph Addison- <i>*Sir Roger at the Church</i>	11
VII	Prose 1. Virginia Woolf - <i>*Professions for Women</i> 2. A.P.J. Kalam - <i>*Patriotism Beyond Politics & Religion</i> (from <i>Our Ignited Minds</i>) 3. Swami Vivekanand - <i>*The Conquest of the world India Thought</i>	12
VIII	Computer & Writing skills in English 1. Power Point Presentation 2. Letter writing – formal, informal/ Letters of Inquiry/Complaints, Grievance Redressal Letters & Right to Information (RTI) 3. Preparing Resumes/CV using Microsoft Word 4. Online Writing (Content Writing, Effective E- mail Writing)	11
Suggested Readings:		
<ul style="list-style-type: none"> Ahluwalia, J.P., “Modern News Structure in Print Media and Electronic Media”, Adyayan 		

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Publishers, New Delhi, 2007.

- Kumar Satish . *Humanism in Action : APJ Abdul Kalam* , PBD, Bareilly 2018.
- Aggarwal Amita . *The Fictional world of Ruskin Bond*. New Delhi Sarup & Sons 2005.
- Daiches, D., “A Critical History of English Literature”, Supernova Publishers, 2010.
- Compton- Rickett, A., “A History of English Literature” Nabu Press, 2010.
- Boulton, M., “The Anatomy of Prose”, Kalyani, New Delhi, 1982.
- Chambers, E., “The Development of English Prose”, Oxford University Press, London, 1957.
- Berman, J., “A Companion to Virginia Woolf”, John Wiley and Sons, 2016.
- Kalam, A.P.J., “Ignited Minds: Unleashing the power within India” Penguin, 2014.
- Speeches and Writing of Swami Vivekanand 3rd ed. Published by A.Nalzban
- Dorner, J., “Writing for the Internet”, Oxford University Press, New York, 2002.
- Majumdar, P.K., “Commentary on the Consumer Protection Act”, Prentice Hall, New Delhi, 1992.
- Norton, P., “Introduction to Computers”, Tata McGraw Hill, New Delhi, 2005.
- <http://www.gutenberg.org/files/3090/3090-h/3090-h.htm>
- Read, H., “English Prose Style”, Pantheon, New York, 1981.
- Walker, H., “English Essays and Essayists”, J.M. Dent and Sons Ltd., London, 1928.
- Williams, W.E., “A Book of English Essays”, Penguin Books, Harmondsworth, 1948.
- <https://www.youtube.com/embed/l-kbE7oyUWU>
- <https://www.youtube.com/embed/Cb7lbraalm4>
- <https://rtionline.gov.in/index.php>
- <http://consumerhelpline.gov.in/consumer-rights.php>
- www.jaagore.com/know-your-police/procedure-of-filing-fir
- www.consumercomplaints.in/municipal-corporation-of-delhi-b100274

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Practical/Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:z	Open to all

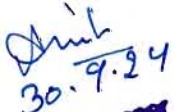
Suggested equivalent online courses:

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Further Suggestions:

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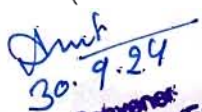
(Texts marked with * are for detailed study)


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Programme/Class: CERTIFICATE	Year: FIRST	Semester: SECOND
Subject: ENGLISH		
NEP Code: - A040201T Course code:- 0210401	Course Title: English Poetry	
<p>Course Outcomes:</p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Understand the basic terminology and practical elements of poetry • Analyse the underlying meaning of a poem by using the elements of poetry • Identify the representative poets and writers of 16th, 17th, 18th and 19th and 20th century • Identify the devices used by the poet, the mood, the atmosphere, the voice and stanza form & rhyme pattern and meter scheme. • Comprehend the characteristic features of Metaphysical and the Neo-classical poetry. • Reflect on human values as virtually mirrored in Thomas Gray's poem. • Understand the concept of nature as stated by the romantic poets in literature • Understand the Conflict of Victorian age and literature of the Victorian poets. • Understand the difference between reason and imagination, literature and revolution. • Identify the trends in 20th century poetry of Eliot, Yeats and Larkin. 		
Credits: 06	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks: ...33.....	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0.		
Unit	Topic	No. of Lectures
I	Forms of Poetry (Definition & Main features) 1. The Sonnet 2. The Elegy 3. The Ode 4. The Epic/ 5. The Ballad 6. The Lyric 7. The Dramatic Monologue 8. Allegory	11

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II	Stanza Forms 1. The Heroic Couplet 2. Blank Verse 3. The Spenserian Stanza 4. Terza Rima	11
III	Poetic Device Structure; Tone; Theme; Rhythm; Rhyme Scheme, Kinds of Metre; Stressed & Unstressed Syllables; Figures of Speech; Irony;	11
IV	1. William Shakespeare – * <i>Let Me Not to the Marriage of True Minds</i> (Sonnet No. 116) 2. John Donne - * A Valediction: Forbidding Mourning 3. Alexander Pope - * Ode on Solitude	
V	1. Thomas Gray- * <i>Elegy Written in a Country Churchyard</i> 2. William Wordsworth- * <i>The World is Too Much with Us</i> 3. John Keats- * Ode to a Nightingale	12
VI	1. Alfred Lord Tennyson- * <i>Break, Break, Break</i> 2. Matthew Arnold- * <i>Dover Beach</i> 3. Robert Browning- * The Last Ride Together	11
VII	1. T.S. Eliot- * Son of Man (Chorus ix from the Rocks) 2. W.B. Yeats- * <i>The Lake Isle of Innisfree</i> 3. Philip Larkin- * <i>Church Going</i>	11
VIII	Rhetoric & Prosody Practical Criticism Introduction to Practical Criticism One Stanza from Poetry for Practical Criticism	11
<p>Suggested Readings:</p> <ul style="list-style-type: none"> • Abrams, M.H. & Harpham, G.G., “A Glossary of Literary Terms”, Cengage Learning, Delhi, 2015. • Ford, B., “The New Pelican Guide to English Literature 4: From Dryden to Johnson”, Penguin, 2000. • Daiches, D., “A Critical History of English Literature”, Supernova Publishers, 2010. • Compton- Rickett, A., “A History of English Literature” Nabu Press, 2010. • Abrams, M.H., “English Romantic Poets”, Oxford University Press, New York, 1975. • Bhattacharyya, A., “Studies in English Rhetoric and Prosody”, Books Way, New Delhi, 2014. • Boulton, M., “The Anatomy of Poetry”, Kalyani, New Delhi, 1979. • Bowra, C.M., “The Romantic Imagination”, Oxford University Press, Delhi, 1961. • Chandler, J. (ed.), “The Cambridge History of English Romantic Literature”, Cambridge University Press, Cambridge, 2009. • Gardener, H., “The Metaphysical Poets”, Penguin Classics, Delhi, 1960. 		


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- Murry, J.M., "The Problems of Style", Oxford University Press, London, 1922.
- Shakespeare, W., "Shakespeare's Sonnets-Arden Shakespeare", Bloomsbury, UK, 2013.
- Thwaite, A., "Twentieth-century English Poetry: An Introduction" Heinemann Educational, 1978.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all
Suggested equivalent online courses:	
Further Suggestions:	

(Text marked with * are for detailed study)

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B.A. II [Diploma in English]
Programme Specific Outcomes (PSOs)

The learners will be able to:

- Comprehend and appreciate the works of British & American dramatists.
- Comprehend the elements of drama, plot types, characterization, thematic explanations, the settings, the structure and the dramatic devices used in the play.
- Understand the significance of the literary age of the particular text and the effects of major events on it.
- Understand the social and artistic movements that shaped the British and American drama and theatre.
- Comprehend the dramatic techniques to understand the development of drama in America
- Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.
- Comprehend translation as a useful bridge between various linguistic regions.
- Understand the history and significance of translation, in Indian context.
- Recognize the nature and scope of translation.
- Recognize the shift from Eurocentric literature to Indian literature in translation.
- Provide students a taste of diverse literary practices emanating from different regions and sections of India.
- Learn some of the tools of technology for translation.

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Programme/Class: DIPLOMA	Year: SECOND	Semester: THIRD
Subject: ENGLISH		
NEP Code: - A040301T Course Code: - 0310401	Course Title: British and American Drama	
<p>Course Outcomes:</p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Develop an understanding of various types of drama & related literary terms. • Learn the core elements of drama. • Comprehend the political, economic, social and intellectual background of the growth of drama in England and America. • Appreciate the representative works of British and American Drama. • Comprehend the general features of Shakespearean plays such as tragic element, musical qualities, supernatural element, stage properties etc. • Contextualize the works of American dramatists and appreciate their aesthetics, social relevance and appeal. • Acquaint with the modern trends such as, poetic drama and problem plays. 		
Credits: 06	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:33...	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0.		
Unit	Topic	No. of Lectures
I	Drama Types Tragedy & Types; Comedy & Types; Tragicomedy; Expressionist Drama; Drama of Ideas; Poetic Drama, The Problem Play;	12
II	Elements of Drama Authorial Intrusion; Cacophony; Circumlocution; Conflict; Diction; Malapropism	11
III	Literary Terms (Drama) Flashback; Foil; Foreshadowing; Hubris; Motif; Nemesis; Prologue; Epilogue	11
IV	Literary Terms (Drama) Unity of Time; Place & Action; Setting; Spoonerism; Stage	11

	Direction; Verisimilitude.	
V	British Drama William Shakespeare- * <i>King Lear</i>	12
VI	British Drama G.B. Shaw- * <i>Arms & the Man</i>	11
VII	American Drama T.S. Eliot- * <i>Murder in the Cathedral</i>	11
VIII	American Drama Tennessee Williams- <i>A Street Car Named Desire</i>	11

Suggested Readings:

- Boulton, M., "The Anatomy of Drama", Kalyani, New Delhi, 1980.
- Brooks, V.W., "The Writer in America", E.P. Dutton and Co. Inc., New York, 1953.
- Golden, W.C., "A Brief History of English Drama from the Earliest to the Latest Times", Forgotten Books, London, 2018.
- Krasner, D., Ed., "A Companion to Twentieth Century American Drama", Blackwell Companions, 2007.
- Kernan, A.B., "The Modern American Theatre", Prentice Hall, New Jersey, 1967.
- Kitchin, L., "Drama in Sixties", Faber and Faber, London, 1966.
- Nicoll, A., "A History of English Drama", Cambridge University Press, Cambridge, 2009.
- <https://www.youtube.com/embed/whvEeYQ3ZKg>
- <https://www.youtube.com/embed/NtsBzRd7Mcs>
- <https://www.youtube.com/embed/ReOOYnIj2mI>
- <https://www.youtube.com/embed/oA78Lh7RGy4>
- <https://www.youtube.com/embed/ajmt0BLnI14>

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test.
The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks

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Course prerequisites:	Open to all
Suggested equivalent online courses:	
Further Suggestions:	

(Texts marked with * are for detailed study)

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Programme/Class: DIPLOMA	Year: SECOND	Semester: FOURTH
Subject: ENGLISH		
NEP Code: - A040401T Course code:-0410401	Course Title: Indian Literature in Translation	
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Understand the history of translation and various forms of translations. • Acquaint the translation tools like computer and mobile in the process of translation. • Attain accessibility to regional literary forms. • Contextualize the texts of Jaishankar Prasad, Amrita Pritam, and Tagore in their respective social and cultural milieu. • Develop an insight into the philosophy of Kabir through his verses. • Gain a historical vision of the partition trauma and the contemporary issues of the tribal people through the writings of Bhasham Sahni and Mahasweta Devi. • Enhance job opportunities by fostering translation skills • Understand Indian consciousness and review the past through translated texts. 		
Credits: 06	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:33...	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0.		
Unit	Topic	No. of Lectures
I	1. Introducing Translation: A Brief History and Significance of Translation in a Multilinguistic and Multicultural Society 2. Literal translation Versus Free translation	12
II	Using Tools of Technology for Translation: Computer / Mobile Translation, Software for Translation and Transliteration	11
III	Fiction Amrita Pritam, <i>The Revenue Stamp</i>	11


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IV	Poetry Jayshankar Prasad, * <i>Aansu (The Garden of Loneliness)</i> , tr.Charles S.J. White (Delhi: Motilal Banarasidas, 2006)	
V	Kabir: * <i>The English Writings of Rabindra Nath Tagore</i> (1994, Vol.1 Ed. Sisir Kumar Das, Sahitya Akademi, Verses- 1,2, 8,12, 53, 69)	
VI	Short Fiction 1. Bhisham Sahni- <i>Amritsar Aa Gaya</i>	11
VII	Drama 1. Mohan Rakesh- * <i>Adhe Adhure</i> (Halfway House)	12
VIII	Translation Practice 1. One Passage for Meta phrasing (Literal-translation (Hindi to English/ English to Hindi) 2. One Stanza for para phrasing (Hindi to English/ English to Hindi)	11
Suggested Readings:		
<ul style="list-style-type: none"> • Baker, M., "In Other Words: A Course Book on Translation", Routledge, New York, 2001. • Chaudhuri, Sukanta, "Translation and Understanding", OUP, New Delhi. • Gargesh, R. & Goswami, K.K., "Translation and Interpreting: Reader and Workbook", Orient Longman, New Delhi, 2007. • Lakshmi, H., "Problems of Translation", Booklings Corporation, Hyderabad, 1993. • Newmark, P., "A Textbook of Translation", Prentice Hall, London, 1988. • Toury, G., "Translation Across Cultures", Bahri Publications, New Delhi, 1984. • Sukrita P. Kumar, "Narrating Partition", Indialog, Delhi, 2004. • Tendulkar, V., "Kanyadan", OUP, 1996. • https://www.ijsr.net/archive/v5i9/ART20161838.pdf • https://www.youtube.com/embed/DNohmWH21OY • https://www.youtube.com/embed/UmDqN7zWPhs 		
This course can be opted as an elective by the students of following subjects:		
Open to all.		
Suggested Continuous Evaluation Methods:		
Continuous Internal Evaluation shall be based on Project/ Assignment and Oral/ PowerPoint Presentation. The marks shall be as follows:		
Project/Assignment		10 Marks
<i>Internal class Test</i>		<i>15 Marks</i>

Internal Class test	15 Marks
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Course prerequisites:	Open to all
<p>Suggested equivalent online courses:</p> <ul style="list-style-type: none">• NPTEL – Translation Studies and Theory –IIT Kanpur NPTEL:: Humanities and Social Sciences - Translation Studies and Theory• SWAYAM- Modern Indian Writing in Translation Modern Indian Writing in Translation - Course (nptel.ac.in)	
<p>Further Suggestions:</p>	

B.A. III [B.A. in English]

Programme Specific Outcomes (PSOs)

The learners will be able to:

- Develop an appreciation for the western classical literature.
- Generate awareness towards the problem of interpreting Indian Culture via the English Language.
- Acquaintance with the work of important Indian writers of prose, poetry, fiction and drama.
- Develop an acquaintance with the works and sensibilities of the writers from Europe, North and South America, Canada and Africa.
- Identify the narrative and linguistic trends of the writers of 'New Literatures'.
- Appraise the emergence of female narratives in art and literature
- Understand distinctive features of novels, shorter fiction and essays and relate the contexts to real life.
- Trace the development of Indian writing in English and understand various characteristics of Indian literature in English.
- Examine and present a review or critical appraisal of adaptations of textual narratives into film so that they may choose an alternative career in dramatics, film -making, review and writing.
- Development of core skills in other media like TV, Radio and Internet.


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Programme/Class: DEGREE	Year: THIRD	Semester: FIFTH
Subject: ENGLISH		
NEP Code: - A040501T Course Code:- 0510401	Course Title: Classical Literature & History of English Literature	
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Develop an understanding of the historical background of Greek and Roman literature. • Appreciate the great works of classical writers like Plato, Homer and Sophocles. • Trace the development of English drama through Miracle and Morality plays and the plays of University Wits. • Develop an acquaintance with major religious, political and social movements from 15th to 20th century and their influence on English literature. • Understand the characteristics of Elizabethan and Metaphysical poetry and special features of Neo-classical age and its literature • Identify the reasons of the emergence of prose and novels and the decline of drama in England in the 18th century • Comprehend the role of French Revolution in the evolution of romanticism in English literature. • Comprehend the Victorian age and its representative voices. • Identify the characteristics of the poetry of Pre-Raphaelites. • comprehend the trends in the poetry, drama and fiction of 20th century English literature. 		
Credits: 05		Paper: Core Compulsory
Max. Marks: 25+75		Min. Pass Marks: ...33.....
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.		
Unit	Topic	No. of Lectures
I	Historical Background <ul style="list-style-type: none"> • The Epic 	9
	<ul style="list-style-type: none"> • Comedy and Tragedy in Classical Drama • The Athenian City State • Literary Cultures in Augustan Rome 	
II	Prose Plato- <i>The Republic</i> (Book VII)	9

III	Poetry Homer- <i>The Odyssey</i> (Book I)	9
IV	Drama Sophocles- <i>Oedipus Rex</i>	9
V	English Literature from Chaucer to Renaissance <i>The age of Chaucer, Renaissance and Reformation; Miracle and Morality Play; University Wits; Elizabethan Poetry; Metaphysical Poetry</i>	9
VI	Seventeenth Century & Eighteenth Century <i>Neo-Classicism, Growth of the Novel; Growth of Romantic Literature (Prose, Poetry, Drama and Novel)</i>	10
VII	The Romantic Age & Nineteenth Century <i>Growth of Victorian Literature (Prose, Poetry, Drama and Novel); Pre-Raphaelite Poetry</i>	10
VIII	The Twentieth Century <i>Twentieth Century British Poetry; Twentieth Century Novel- Psychological Novel, Stream of Consciousness Novel; Twentieth Century Drama;</i>	10

Suggested Readings:

- Albert, E., "History of English Literature", Oxford University Press, London, 2015.
- Homer: *The Iliad*, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
- Sophocles: *Oedipus, the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays* Harmondsworth: Penguin, 1984.
- Gilbert Murray, *A History of Ancient Greek Literature*, Andesite Press, 2017.
- Plato, *The Republic*, Book X, tr. Desmond Lee London: Penguin, 2007.
- Gregory, J. (ed.) *The Blackwell Companion to Greek Tragedy*. Oxford, 2005.
- Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
- Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New

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York, 1990.

- Kumar Sathish. A History of English Literature. Laxmi Naryan Agarwal, Agra.
- <https://www.youtube.com/embed/yIXAcDWrfWs>
- <https://www.youtube.com/embed/y4Cg3L4dN40>

This course can be opted as an elective by the students of following subjects: **Open to all**

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test.
The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites	To study this course, a student must have passed/opted English in B.A. II

Suggested equivalent online courses:

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Further Suggestions:

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Programme/Class: DEGREE		Year: THIRD	Semester: FIFTH
Subject: ENGLISH			
Course Code: - A040502T Course code:- 0510402		Course Title: Fiction	
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Understand the growth of novel form and its various types. • Enhance their reading skills and learn to express ideas creatively and persuasively through the English language. • Comprehend different cultures, myths and social conservation through the novels of Britain, America and India. • Learn values and behavioural pattern from the prescribed texts. • Understand contemporary Indian society through popular Indian English fiction. 			
Credits: 05		Paper: Core Compulsory	
Max. Marks: 25+75		Min. Pass Marks: ...33.....	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.			
Unit	Topic	No. of Lectures	
I	Earlier Trends in fiction: Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic novel.	10	
II	Trends in 20th & 21st Century Fiction: Detective Novel, Science Fiction, Meta Fiction, Mythological Fiction, Campus Fiction, Space Fiction, Junk Fiction	10	
III	British Fiction Charles Dickens- <i>A Tale of Two Cities</i>	9	
IV	British Fiction Jane Austen- <i>Pride and Prejudice</i>	9	
V	American Fiction Toni Morrison- <i>The Bluest Eye</i>	9	
VI	American Fiction Ernest Hemingway- <i>The Old Man and the Sea</i>		

VII	Indian Popular Fiction Ruskin Bond: <i>Room on the Roof</i>	9						
VII	Indian Popular Fiction Sudha Murthy- <i>Dollar Bahu</i>	10						
<p>Suggested Readings:</p> <ul style="list-style-type: none"> Forster, E.M., <i>Aspects of the Novel</i>, Penguin, London, 2005. Toliver & Calderwood, <i>Perspectives on Fiction</i>, Oxford University Press, New York, 1970. Aggarwal Amita. <i>The Fictional world of Ruskin Bond</i>. Sarup & Sons New Dehli , 2008. Kumar Satish. <i>A History of American Literature</i>, Laxmi Naryan Agarwal Agra. Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990. https://www.youtube.com/embed/O7DeTnf0_yM https://www.youtube.com/embed/4IijTINyHK8 https://www.youtube.com/embed/a4JH8ssrAFY https://www.youtube.com/embed/HJJIXOS3g18 https://www.youtube.com/embed/6q9_EbDrUgQ https://www.youtube.com/embed/2yN_X-zkC-E Bloom, H., "Toni Morrison's <i>The Bluest Eye</i>", Chelsea House, 1999. Heavilin, Barbara A., "The Critical Response to John Steinbeck's <i>The Grapes of Wrath</i>", Greenwood Press, 2000. 								
<p>This course can be opted as an elective by the students of following subjects: Open to all</p>								
<p>Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:</p> <table border="1"> <tr> <td>Project/Assignment</td> <td>10 Marks</td> </tr> <tr> <td>Internal Class test</td> <td>15 Marks</td> </tr> <tr> <td>Course prerequisites:</td> <td>To study this course, a student must have passed/opted English in B.A. II</td> </tr> </table>			Project/Assignment	10 Marks	Internal Class test	15 Marks	Course prerequisites:	To study this course, a student must have passed/opted English in B.A. II
Project/Assignment	10 Marks							
Internal Class test	15 Marks							
Course prerequisites:	To study this course, a student must have passed/opted English in B.A. II							
<p>Suggested equivalent online courses:</p> <ul style="list-style-type: none"> https://onlinecourses.nptel.ac.in/noc21_hs28/preview 								
<p>Further Suggestions:</p>								


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Programme/Class: DEGREE	Year: THIRD	Semester: SIXTH
Subject: ENGLISH		
NEP Code: - A040601T Course code: -0610401	Course Title: Indian & New Literatures in English	
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Appreciate the styles and poetic sensibilities of poets like Toru Dutt, Nissim Ezekiel, Jayant Mahapatra and Keki N. Daruwala. • Critically analyse the drama as a medium of exploration of existing social issues. • Understand the socio-cultural-political conditions of the contemporary India as explored in the fiction of writers like Kamala Markandaya. • Compare the works of Indian writers in English and the English writers. • Comprehend Indian freedom struggle and the trauma of the partition. • Appraise the values and issues arising from colonialism. • Comprehend 'New Literatures' in its own cultural, social and geographical specification. • Comprehend the poetic discourses of poets like Pablo Neruda, Margaret Atwood, Judith Wright. • Understand the identity issues and marginalization through a study of the works of Nadine Gordimer and Wole Soyinka. 		
Credits: 05	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks: ...33.....	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.		
Unit	Topic	No. of Lectures
I	Prose <ul style="list-style-type: none"> • Mahatma Gandhi- <i>Hind Swaraj</i>: XVII- Passive Resistance, XVIII- Education Swami Vivekanand's Chicago Speech, 11 Sept, 27 Sept, 1893	10


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II	Poetry Toru Dutt: * <i>Lakshman</i> Nissim Ezekiel: * <i>The Poet, Lover and Bird Watcher</i> Kamala Das: * <i>An Introduction</i> Rabindranath Tagore: * <i>Song I</i> (from <i>Gitanjali</i>)	
III	Drama Mahesh Dattani- * <i>The Moring Raga</i>	9
IV	Fiction Kamala Markandaya- <i>Nectar in a Sieve</i>	10
V	Prose Frantz Fanon- <i>Black Skin, White Masks</i> Chapter 4 Nivedita Menon- <i>Seeing Like a Feminist</i> Chapter 2	10
VI	Poetry Pablo Neruda: * <i>If You Forget Me</i> Margaret Atwood: * <i>Spellings</i> Judith Wright: * <i>The Company of Lovers</i>	9
VII	Fiction Nadine Gordimer- <i>A Guest of Honour</i>	9
VIII	Drama Wole Soyinka- <i>The Lion and the Jewel</i>	9

Suggested Readings:

- Butalia, Urvashi., "The Other Side of Silence: Voices from the Partition of India", Penguin Random House India, 2017.
- Boehmer, E., "Empire Writing: An Anthology of Colonial Literature 1870-1918", Oxford University Press, Oxford, 1998.
- Chinweizu, I., "Decolonising the African Mind", Pero, Lagos, 1987.
- Ngugi wa, T., "Homecoming: Essays on African and Caribbean Literature, Culture and Politics", Heinemann Educational Books, London, 1972.
- Fanon, Frantz, "Black Skin, White Masks", Perseus Books Group, Revised edition, 2007.
- Menon, Nivedita., "Seeing Like a Feminist", Penguin India, 201
- Rowland, S.W., "Postcolonizing the Commonwealth: Studies in Literature and Culture", Laurier University Press, Ontario, 2000.
- Rao, A.V. Krishna and Menon, M., 'Kamala Markandaya: A Critical Study of Her Novels 1954-1982 (Indian Writers Series)', BR Publishing Corporation, 1997.

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<ul style="list-style-type: none"> • Soyinka, Wole., “The Lion and the Jewel” OUP, 1974. 	
<p>This course can be opted as an elective by the students of following subjects: Open to all</p>	
<p>Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:</p>	
Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites:	To study this course, a student must have passed/opted English in B.A.II.
Suggested equivalent online courses:	
Further Suggestions:	

(Texts marked with * are for detailed study)


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Programme/Class: DEGREE	Year: THIRD	Semester: SIXTH
Subject: ENGLISH		
NEP Code: - A040602T Course Code:- 0610402	Course Title: Literature in Films & Media Studies	
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Develop an understanding of the technical terminology associated with film and media studies. • Interpret films as text and evaluate them critically. • Appraise the process of adaption of texts into films. • Recognize the nuances of script writing. • Assess various film genres and their characteristics. • Appreciate the works of prescribed writers and the directors of their adaptations. • Develop reading skills in determining the success of adaptations and present their assessments through a variety of mediums. 		
Credits: 05	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks: ...33.....	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.		
Unit	Topic	No. of Lectures
I	James Monaco, 'The Language of Film: Signs and Syntax', in <i>How to Read a Film: The World of Movies, Media & Multimedia</i> (New York: OUP, 2009) Chapter-3, pp.170-249	10
II	William Shakespeare- <i>The Comedy of Errors</i> , and its adaptation Angoor (1982 film; Directed by Gulzar)	9
III	Phanishwar Nath Renu – Mare Gaye Gulffam , and its adaptation Tisri Kasam (1966 film; Directed by Basu Bhattacharya)	9
IV	R.N.Tagore- <i>Kabuliwala</i> and its adaptation Kabuliwala (1961 film; Directed by Hemen Gupta)	9
V	Ruskin Bond: A Flight of Pigeon, And its adaptation, Junoon , 1978 Film by Shyam Benegal	9
VI	R.K.Narayan: The Guide and its adaptation, Guide 1965 Film by Vijay Anand	9
VII	Script Writing Dialogue Writing	10

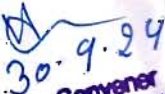

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VIII	Movie Review Editing Narration	10
Suggested Readings:		
<ul style="list-style-type: none"> • Boyum, J.G., "Double Exposure", Seagull, Calcutta, 1989. • Cartmell, D. & Whelehan, I., "The Cambridge Companion to Literature on Screen", Cambridge University Press, Cambridge, 2007. • Corrigan, Timothy, J. "A Short Guide to Writing about Film", Pearson India, 2009. • Dix, Andrew, "Beginning Film Studies", Viva Books, New Delhi, 2010. • Hutcheon, L., "A Theory of Adaptation", Routledge, New York, 2006. • John, M.D. & Hawkes, P., "Adaptation: Studying Film and Literature", McGraw-Hill, New York, 2005. • Mcfarlane, B., "Novel to Film: An Introduction to the Theory of Adaptation", Clarendon Press, UK, 1996. • Thomas, L., Adaptation Studies at Crossroads, "Adaptation", Cambridge University Press, Cambridge, 2007. 		
This course can be opted as an elective by the students of following subjects:		
Open to all		
Suggested Continuous Evaluation Methods:		
Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:		
Project/Assignment	10 Marks	
Internal Class test	15 Marks	
Course prerequisites:	Open to all	
Suggested equivalent online courses:		
Further Suggestions:		

(Texts marked with * are for detailed study)


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Programme/Class: DEGREE		Year: THIRD	Semester: SIXTH
Subject: ENGLISH			
NEP Code: - A040603T Course Code: -0610403		Course Title: Media and Journalistic Writing	
Course Outcomes: After completing this course, the students will be able to:			
<ul style="list-style-type: none"> • Comprehend various principles of mass communication. • Differentiate between various forms of media & journalistic writing and reporting. • Understand the meaning and nature of public speaking. • Identify social media norms and online journalism. • Write in various journalistic formats effectively. • Understand the meaning and nature of public speaking. • Edit reports and create engaging advertisements. 			
Credits: 05		Paper: Core Compulsory	
Max. Marks: 25+75		Min. Pass Marks: ...33.....	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.			
Unit	Topic	No. of Lectures	
I	AN INTRODUCTION TO MEDIA & JOURNALISM Media and Society Principles of Mass Communication & Journalism Tools of Gathering Information Misinformation and Disinformation	9	
II	INTRODUCTION TO CYBER MEDIA AND SOCIAL MEDIA Social Media Types of Social Media Online Journalism Basics of Cyber Media	9	
III	CORE SKILLS IN PRINT MEDIA Written English: Précis, Paragraph, Essay News Reporting: Parts of a news report, 5Ws, Headline writing, Types of Leads, and Report writing.	10	
IV	CORE SKILLS IN ELECTRONIC MEDIA Public speaking News production, Reporting and Presentation for Radio News production/ Reporting for Television News presentation: Basic principles-objectivity, accuracy, speed, clarity and integrity.	10	


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V	BASICS OF REPORTING News value, News gathering, Readers' interest, qualities of a reporter Types of reports.	9
VI	BASICS OF FEATURE WRITING Types of features: Reviews, Columns, Trend stories.	9
VII	BASICS OF EDITING Principles of editing, editorial policy, role of the Editor, role of the News Editor, role of Sub-editors.	10
VIII	ADVERTISEMENT Types of Advertisements Advertising Ethics How to create advertisements/storyboards	9

Suggested Readings:

- Kamath. M V. *Professional Journalism*, New Delhi, Vikas Publishing House, 1980.
- Mencher, Melvin. *Basic News Writing*, New Delhi, Universal Book Stall, 1992.
- Menon, P. K. *Practical Journalism*, Jaipur, Avishkar Publishers, 2005.
- Parthasarathy, Rangaswami. *Basic Journalism*, New Delhi, MacMillan India Ltd. 1989.
- Parthasarathy, Rangaswami. *Here is the News! Reporting for the Media*, New Delhi, Sterling Publishers, 1994.
- Prasad, Sharada. Rukun Advani (et al) *Editors on Editing*, New Delhi, National Book Trust, 2004.
- Selvaraj, Madhur. *News Editing and Reporting*, New Delhi, Dominant Publishers, 2005.
- Saxena, Ambrish. *Fundamentals of Reporting and Editing*, New Delhi, Kanishka Publishers, 2007.
- Bayan, R., *Words that Sell: More than 6000 Entries to Help You Promote Your Products, Services, and Ideas*, McGraw-Hill Education; 2nd edition, 2006.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites:	Open to all

Suggested equivalent online courses:

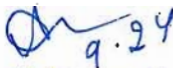
- https://onlinecourses.nptel.ac.in/noc21_cs28/preview
- https://onlinecourses.swayam2.ac.in/cec21_ge13/preview

Further Suggestions:

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Programme/Class: Diploma	Year: Second	Semester: Fourth
Subject: ENGLISH		
Course Code: -	Course Title: Project	
Credits: 03	Paper: compulsory	
Max. Marks: 100	Min. Pass Marks: 33.....	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
<p>The course aims at practically training the students in research activities and instilling research aptitude in them. The students will be required to take up any topic of their interest related to the texts/ authors prescribed in their syllabus of the year. They will work on the project in the summer vacations after the second year of UG under the guidance of a teacher from the department. they will submit their project in the college before the beginning of the Final year of UG as it is mandatory to qualify this paper for the completion of Second year of UG. The project report will be in about 20 pages. The project work will be evaluated by the guide teacher only.</p>		


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